

Magister Canova

Venice, 16 June – 22 November 2018
Scuola Grande della Misericordia

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Scuola Grande della Misericordia di Venezia
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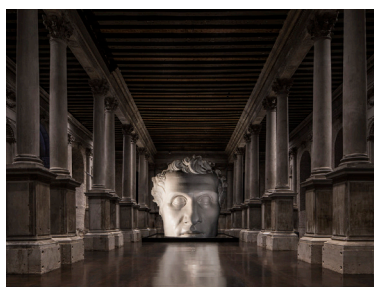
"A Journey in Canova's Mind"
Site-specific installation by Fabrizio Plessi
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"A Journey in Canova's Mind"
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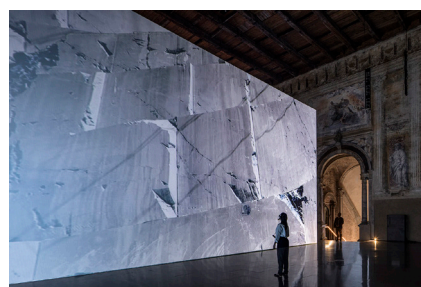
Magister Canova
The creative process and the Graces
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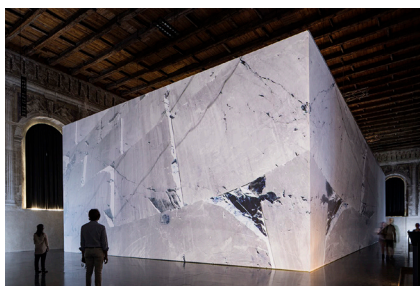
"A Journey in Canova's Mind"
Site-specific installation by Fabrizio Plessi
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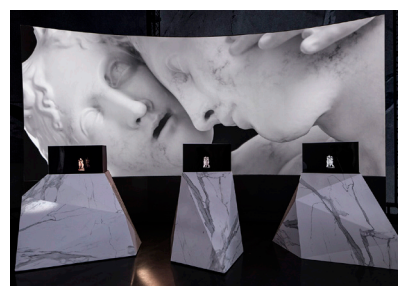
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The marble mine
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The anatomical precision
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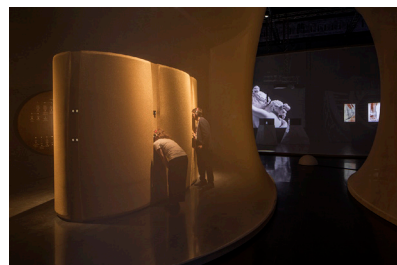
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The creative process and the Graces
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The fable of Cupid and Psyche
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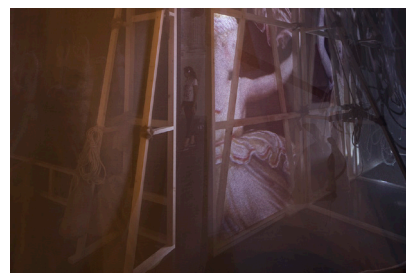
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Paolina Borghese is Venus Victorious
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The experience of dance
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Hercules kills Lichas
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Cupid and Psyche Standing, Antonio Canova, Plaster Model, 1813, Gypsotheca e Museo Antonio Canova, Possagno
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Hercules and Lichas, Antonio Canova, Plaster Model, Gypsotheca e Museo Antonio Canova, Possagno



Bust of Antonio Canova, Antonio Canova, Plaster Model, Gypsotheca e Museo Antonio Canova, Possagno
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The Graces, Antonio Canova, Plaster Model, 1813, Gypsotheca e Museo Antonio Canova, Possagno
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Paolina Borghese As Venus Victrix, Antonio Canova, Marble, 1804-1808, Galleria Borghese, Roma
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Paolina Borghese As Venus Victrix, Antonio Canova, Marble, 1804-1808, Galleria Borghese, Roma
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Dancer Holding Her Dress, Antonio Canova, Tempera, 1799, Gypsotheca e Museo Antonio Canova, Possagno
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Dancer, Antonio Canova, Tempera, 1799,
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Dancer Holding a Crown on Her Head,
Antonio Canova, Tempera, 1799,
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Dancer, Antonio Canova, Tempera, 1799,
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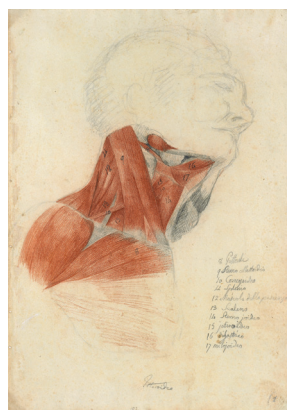
Dancers, Antonio Canova, Tempera, 1799,
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Five Dancers Holding Hands, Antonio Canova, Tempera, 1799,
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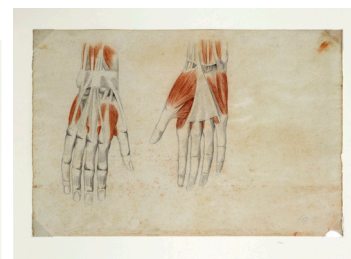
Leg and top of the right foot muscles
seen from the side, Antonio Canova,
Graphite and Sanguine, 1776 -1779,
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Neck muscles, Antonio Canova,
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Sole of the foot muscles, Antonio Canova,
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Right hand muscles seen from the dorsal and
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